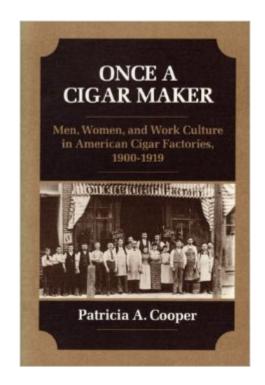
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ONCE A CIGAR MAKER: Men, Women, And Work Culture In American Cigar Factories, 1900-1919 (Working Class In American History)





Synopsis

Patricia A. Cooper charts the course of competition, conflict, and camaraderie among American cigar makers during the two decades that preceded mechanization of their work. In the process, she reconstructs the work culture, traditions, and daily lives of the male cigar makers who were members of the Cigar Makers' International Union of America (CMIU) and of the nonunion women who made cigars under a division of labor called the "team system." But Cooper not only examines the work lives of these men and women, she also analyzes their relationship to each other and to their employers during these critical years of the industry's transition from hand craft to mass production.

Book Information

Series: Working Class in American History Paperback: 376 pages Publisher: University of Illinois Press (January 1, 1992) Language: English ISBN-10: 0252062574 ISBN-13: 978-0252062575 Product Dimensions: 1.2 x 6.2 x 9 inches Shipping Weight: 1.3 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #434,176 in Books (See Top 100 in Books) #12 in Books > Business & Money > Job Hunting & Careers > Job Markets & Advice #665 in Books > Business & Money > Job Hunting & Careers > Job Hunting #1778 in Books > History > World > Women in History

Customer Reviews

This is a great book, but you have the wrong description posted. The book is about the cigar industry, not the movie industry.

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